

S T E V E M E P S T E D

PHOTOGRAPHER & 
TEACHER 

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BLOGS: 'On Reflection...' <http://stevemepstedblog.wordpress.com>
'The Portobello Album' <http://theportobelloalbum.wordpress.com>

O V E R V I E W

I have twenty years experience as a teacher, trainer and manager at Kensington and Chelsea College of Further Education and work in a range of institutions including London College of Communication and The Cuming Museum. My first degree was in Fine Art painting and therefore I am able to approach project setting and teaching with a wide range of knowledge and skills. My main positions held during my time at KCC were as a Tutor in Design, Curriculum Leader for Multimedia and Performance Manager for Media and Performing Arts, along with a host of committee roles and project development activities.

I have led several courses including BTEC First Certificate/Diploma, National Diploma in Graphic Design and numerous short courses. Currently I work as a Part Time Tutor at KCC and am a team member for the BTEC ND in Photography, responsible for the delivery of three units: Contextual & Historical Studies, Visual Communication and Personal and Professional Development. I am also currently teaching two ACL courses in Digital Photography Techniques and providing drawing teaching and one to one tutorial support for the Foundation Course in Art and Design.

My work draws upon my previous experience in Fine Art and explores themes in Social Documentary Photography and Portraiture. I have exhibited widely, both as a painter and photographer, continue to shoot documentary photography projects, and write for publication in magazine and book form. I work on location and from my studio, based in London. I am currently working on a major project "The Portobello Album", for future publication.

E D U C A T I O N

MA in Photojournalism and Documentary Photography, London College of Communication, University of the Arts, 2011-2012. MA Final Project and Exhibition: 'The Co-op; The People & Histories of the West Eleven Housing Co-operative'

Stage 2 Certificate 7307 in Adult Teaching, Training and Development , City & Guilds 1996

Stage 1 Foundation Certificate in Adult Teaching, Training and Development , City & Guilds 1995

BA (Hons) in Fine Art (Painting), Chelsea College of Art & Design, London Institute 1990-1993

Foundation Course in Art & Design, Chelsea College of Art & Design, London Institute 1989-1990

POSITIONS HELD

UAL: London College of Communication

Visiting Lecturer. March 2013 - Present

Speaker. 'NAM': Media, Popular Culture and the Vietnam War. March 2012

Speaking to MA students and UAL Staff on my paper detailing an interview with Philip Castle. Poster Designer for Stanley Kubrick's 'Full Metal Jacket'

Tutor in Communication Design and Photography, for cohorts of international students.

Kensington and Chelsea College

Performance Manager, Media and Performing Arts.

Sep 2009 – Jan 2011

Management of a large team of teaching staff and the success, retention, and achievement of all students within the Curricula of Multimedia, Graphic Design, Web Design, Music, Dance and Performance.

Kensington and Chelsea College

Curriculum Leader: Multimedia and Graphics

Sep 2003 – Sep 2009

Led a large team of staff, taught and devised curricula for Multimedia, Graphic Design, Web Design, DVD and Film production.

Kensington and Chelsea College

Tutor in Foundation Studies

SKILLS AND SUBJECTS

AS TUTOR

- > Adobe Creative Suite inc. Photoshop, InDesign plus Lightroom
- > Photography Techniques and Processes
- > Self Publishing and Communication Design
- > Multimedia Story-Telling
- > Documentary Photography skills
- > Contextual Studies/Art and Design History
- > Wordpress Blogging for Photographers
- > Life Drawing and Painting
- > Painting Techniques and Processes
- > Drawing for Design
- > Multimedia and Interactive Use of Media

AS TRAINER

- > Assessment Methodolgy
- > Ideas Generation and Project Management
- > Presentation Skills and Team Working
- > Proposal Writing, including Evaluation Methods
- > Personal and Professional Development
- > Exhibition Management
- > Time Management
- > Key Skills and Assessment
- > Listening Skills
- > Effective Lesson Planning
- > Preparing for Classroom Observation

TEACHING, TRAINING +
MANAGEMENT ROLES

ROLES AS PERFORMANCE MANAGER

- > ensure effective and efficient deployment of staff with regards to skills and contracted hours.
- > carry out rigorous appraisal and induction procedures including contribution via several mentoring roles and active on interview panels to advise upon and select new staff members when necessary.
- > meet the agreed LSC and AE targets set by the Head of Department
- > undertake necessary preparation for my own and others teaching by being up to date with curriculum development needs in my area
- > set up curricula within the specifications of a number of examination and accreditation boards, including, BTEC/EDEXCEL, City and Guilds, ABC, OCN, Muspra (Rockschool).
- > devise systems to organise teaching and learning processes in the classroom via observation, appraisal and training to maximise student retention, achievement and success
- > ensure accurate records were maintained on student enrolment, achievement and success and report to executive and relevant committees
- > ensure that all members of staff team comply with college policies and processes relating to equality of opportunity, student enrolment, advice, guidance and support, student discipline, human resource issues, the development of quality, health & safety and financial regulations.

OTHER ROLES

- > Chair of E learning Committee, co-ordinating increased staff use of MOODLE and cross-college intranet-based systems for teaching and learning.
- > Member, Enrolment Working Party to monitor enrolment trends and to assist in providing adequate and timely material and staffing, to meet the needs of new and current students.
- > Member, Marketing Working Party, assisting in devising technological, practical and innovative methods for college-wide marketing.
- > Mentor for college staff undertaking DTTLs and other teaching qualifications, also for new members of staff to the college.

References are available on request
Recent Enhanced CRB Check available

REFERENCES

Mr. Bruce Tanner
Head of Photography and
Printmaking
Kensington and Chelsea College
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+44 75735260

Mr. Patrick Sutherland
Reader in Photojournalism at the
London College of Communication
p.sutherland@arts.lcc.ac.uk
+44 7854032795

Ms. Gill Ingham
Former Head of Department
Visual and Performing Arts
Kensington and Chelsea College
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+44 7958188380

E X H I B I T I O N

'Orphans' - a Photographic installation under the Westway Flyover' London, 2014.
Solo Show

'Media & Myth: Mass Media and the Vietnam War.' Hundred Years Gallery, London,
2014. Exhibitor and Speaker

'The Elephant in Focus - UK Economy', Cuming Museum, London, 2012

'Neither Snake Nor Lizard', London College of Communication, 2011-2012

'India Travelled', Inn on the Green Gallery, London, 2010

'Exemplar', Hortensia Road Gallery, London, 2009

'Domesticalia', Old Street Gallery, London, 2007

'Peter Stanley and Friends', Hortensia Road Gallery, London 2007

'360 Degrees', The Roundhouse, London, 2001

'Recent Paintings', Balcony Bar, Portobello Road, 1998

'Worth', St. Pancras Chambers, London, 1998

'LODE', Bluecoat Gallery, Liverpool, 1994

'The Raft', ICA London, 1994

'Post-Morality', Kettles Yard, Cambridge, 1994

'I Wish...I Wish...!', Cranfield, Milton Keynes, 1991

'Kensington & Chelsea Open Exhibition', 1987/88/89

P U B L I C A T I O N

'Airbrushing History' - An interview with Philip Castle, Blueprint Magazine, Issue 331, November 2013

'Economy' - 'The Elephant and Castle', Group Photostory Book, Pub: University of the Arts, Mar 2012

'The Co-op', The People & Histories of the West Eleven Housing Co-operative'
Self Published, Dec 2011

'How to Win a Photo Competition', Article, Amateur Photographer Magazine,
17th Feb 2010

'How to Plan your Photographic Holiday', Article, Amateur Photographer Magazine,
19th Sep 2009

'Steve Mepsted, Amateur Photographer of the Year', Interview/Profile,
Amateur Photographer Magazine, 13th Jan 2009

'Artists Page - 'Letter', 200 Limited Edition, Artists Book Year Book, 1995

'A Man Staring out of the Back of his Head' an Interview with Artist John Latham,
Artists Book Year Book, 1994

A W A R D S + H O N O U R S

Royal Borough of Kensington and Chelsea Arts Bursary 2011

Finalist: Travel Photographer of the Year 2009

Winner: AP Magazines' Photographer of the Year 2008